Name: HACC 🡪 BIOSC 2+2 PSID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

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| First year @ HACC | FallBIOL 101: General Bio 1 *(4c)*CHEM 101: General Chem 1 *(4c)*ENGL 102: Sem in Comp *(3c)*Arts GER *(3c)**(14c)* | SpringBIOL 102: General Bio 2 *(4c)*CHEM 102: General Chem 2 *(4c)*Soc Sci GER *(3c)*Phil GER *(3c)**(14c)* | SummerMATH 121: Calc 1*(4c)* |

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| Second year @ HACC | FallCHEM 203: O-chem 1 *(4c)*PHYS 201: Physics 1 *(4c)*Lit GER *(3c)*Glob Issues GER *(3c)**(14c)* | SpringCHEM 204: O-chem 2 *(4c)*PHYS 202: Physics 2 *(4c)*Creative Work GER *(3c)*Cross Cultural Aware GER *(3c)**(14c)* | Summer @ PittSTAT 1000 *(4c)* |

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| Third year @ Pitt | FallBIOSC 0350: Genetics *(3c)*BIOSC 0370: Ecology *(3c)*Hist + Diversity GER *(3c)*2nd language *(3c)*Minor/Free elective *(3c)**(15c)* | SpringBIOSC 1000: Biochemistry *(3c)*BIOSC elective-1 *(3c)*Geographic Region GER *(3c)*2nd language *(3c)*Minor/Free elective *(3c)**(15c)* | Summer |

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| Fourth year @ Pitt | FallBIOSC elective-2 *(3c)*BIOSC elective-3 *(3c)*BIOSC elective lab-1 *(1c)*Minor/Free elective *(3c)*WRIT #1 GER *(3c)**(13c)* | SpringBIOSC HL elective *(3c)*BIOSC elective lab-2 *(1c)*BIOSC 1010: Comm. In BIOSC *(2c)*Minor/Free elective *(3c)*Minor/Free elective *(3c)**(15c)* | Summer |

*\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.*

**General Education Course Options – Please see DSAS gen ed requirements and Pitt-HACC Connection Guide for more details**

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| **Curricular Requirement** | **HACC Course#** | **Pitt Course#** |
| Art or Historical Analysis | COMM 120 - Mass Media and Society | COMMRC 0320:Mass Communication Process |
| Arts | ARCH 121- History of Architecture I | HAA 0040: Intro To Western Architecture |
| Arts | ARCH 221-History of Architecture II | HAA 0040: Intro To Western Architecture |
| Arts | ART 182 - Art Through the Ages II | HAA 0070: European Vis Trad: Ren to Present |
| Arts | ART 184-The Art of Cinema | HAA 0000 |
| Arts | HUM 115-Arch: Aesthetics and History | HAA 0040: Intro to Western Architecture |
| Arts | MUS 102-Introduction to Music | MUSIC 0211: Intro to Western Art Music |
| Arts | MUS 119- Music Theory | MUSIC 0100: Fundamentals of Western Music |
| Arts or CCA | ARCH 295- Italy’s History though Arch | HAA 0010: Introduction to World Art |
| Arts or CCA | ART 192-Art of Asia | HAA 0020: Introduction to Asian Art |
| Arts or CCA | HUM 104-Intro to Art | HAA 0010: Introduction to Art |
| Arts or CCA, and Diversity | MUS 104-Introduction to World Music | MUSIC 0311: Introduction to World Music |
| Arts or Geographic Region | ART 194-Ital Ren: Art & Arch study abroad | HAA 0302: Renaissance Art |
| Arts or GR or HA | ART 183-Modern Art | HAA 0030: Intro to Modern Art |
| Arts or GR or HA | ART 188-Art in the Diverse U.S. | HAA 0030: Introduction To Modern Art |
| Arts or Historical Analysis | MDST 101-Intro to Mass Media and Society | COMMRC 0320: Mass Communication Process |
| Arts or Phil/Ethics or HA | ART 186-Hist and Aesthetics of Photog | HAA 0470: Photography and Art |
| Creative Work | ART 105-Fundamentals of 2D Design | SA 0110: Visual Thinking |
| Creative Work | ART 111-112 -Black and White Photography I-II | FILMST 0200 |
| Creative Work | ART 121-Drawing I | SA 0130: Drawing Studio 1 |
| Creative Work | ART 131-Painting I | SA 0120: Painting Studio 1 |
| Creative Work | ART 161-Sculpture I | SA 0140: Sculpture Studio 1 |
| Creative Work | ART 201-Color Photography | FILMST 0120: Photography 1 |
| Creative Work | ART 205-Color Photography II | FILMST 0200: 35mm Photography & Dark Room |
| Creative Work | COMM 101-Effective Speaking | COMMRC 0520: Public Speaking |
| Creative Work | ENGL 108-Creative Writing II | ENGWRT 0400: Introduction to Creative Writing |
| Creative Work | SPCH 101-Effective Speaking | COMMRC 0520: Public Speaking |
| Creative Work | SPCH 201-Argumentation and Debate | COMMRC 0500: Argument |
| Creative Work | THTR 101-Introduction to Theatre | THEA 0804: Theatre and Collaboration |
| Creative Work | THTR 110-Acting I | THEA 0830: Intro to Performance |
| Creative Work – need 3c | MUS 111-Choir I | MUSIC 0612: Collegiate Chorale |
| Creative Work – need 3c | MUS 112, 211-Choir II-III | MUSIC 0613: Collegiate Chorale |
| Creative Work – need 3c | MUS 115/116/215/216GU - Private Lessons-Guitar | MUSIC 0529 |
| Creative Work – need 3c | MUS 115/116/215PI- Private Lessons-Piano | MUSIC 0512 |
| Creative Work – need 3c | MUS 115/116/215/216VO - Priv Lessons-Voice | MUSIC 0511 |
| Creative Work – need 3c | MUS 127-130 -Performance Ensemble l-IV | MUSIC 0000 |
| Creative Work – need 3c | MUS 212-Choir lV | MUSIC 0614: Collegiate Chorale |
| Geographic Region | HUM 202-Classical Mythology | CLASS 0030: Mythology in the Ancient World |
| Historical Analysis | HIST 161-American Civil War | HIST 1614: Civil War History |
| Hist Analysis and Diversity | HIST 103-History of the U.S. 1 | HIST 0600: United States to 1877 |
| Hist Analysis and Diversity | HIST 104-History of the U.S. 2 | HIST 0601: United States 1865 to Present |
| Hist Analysis or GR | HIST 120-Military History of WW II | HIST 0187: World War II in Europe |
| Hist Analysis or GR | HIST 201-Western Civilization 1 | HIST 0100: Western Civilization 1 |
| Hist Analysis or GR | HIST 202-Western Civilization 2 | HIST 0101: Western Civilization 2 |
| Hist Analysis or GR | HIST 218-Hitler and Nazi Germany | HIST 1769: History of the Holocaust |
| Literature | ENGL 203-Major American Writers I | ENGLIT 0570: American Literary Traditions |
| Literature | ENGL 204-Major American Writers II | ENGLIT 0570 or ENGLIT 0000 |
| Literature | ENGL 205-World Literature I | ENGLIT 0590: Formative Masterpieces |
| Literature | ENGL 206 World Literature II | ENGLIT 0590 or ENGLIT 0000 |
| Literature | ENGL 207-Introduction to Literature | ENGLIT 0300: Introduction To Literature |
| Literature | ENGL 217-African- American Literature | ENGLIT 0621: African American Literature |
| Literature | ENGL 246-Shakespeare | ENGLIT 0580: Intro to Shakespeare |
| Literature | ENGL 265-Women Writers | ENGLIT 0610: Women And Literature |
| Literature | ENGL 275-Science Fiction | ENGLIT 0626: Science Fiction |
| Literature | ENGL 278-American Short Story | ENGLIT 0325: Short Story in Context |
| Literature or GR | HUM 201-World Mythology | CLASS 1130: Classical Mythology & Lit |
| Phil Thinking or Ethics | PHIL 101-Introduction to Philosophy | PHIL 0080: Introduction to Philosophical Problems |
| Phil Thinking or Ethics | PHIL 215-Philosophy of Science | PHIL 0610: Philosophy and Science |
| Phil Thinking or Ethics | PHIL 225-Ethics: Belief and Action | PHIL 0300: Intro to Ethics |
| Seminar in Composition | ENGL 102-English Composition II | ENGCMP 0200: Seminar in Composition |
| Social Science | ANTH 101-Introduction to Anthropology | ANTH 0000 |
| Social Science | COMM 201- Communication Theory | COMMRC0300: Communication Process |
| Social Science | ECO 201-Principles of Economics l: Macro | ECON 0110: Introductory Macroeconomic Theory |
| Social Science | ECO 202-Principles of Economics ll: Micro | ECON 0100: Introductory Microeconomic Theory |
| Social Science | GP 201-Introduction to American Govt | PS 0200: American Political Process |
| Social Science | GP 205-International Relations | PS 0500: World Politics |
| Social Science | GP 208-Comparative Politics | PS 0300: Comparative Politics |
| Social Science | PSYC 221-Social Psychology | PSY 0105: Intro to Social Psychology |
| Social Science | SOCI 201-Introduction to Sociology | SOC 0010: Intro to Sociology |
| Social Science and Diversity | SOCI 202-Social Problems | SOC 0007: Social Problems |
| Social Science or CCA | ANTH 201-Social Anthropology | ANTH 0780: Intro to Cultural Anthropology |
| Social Science or HA or CCA | ANTH 220-Introduction to Archaeology | ANTH 0582: Intro to Archaeology |
| Workshop in Composition | ENGL 101-English Composition I | ENGCMP 0150: Workshop in Composition |

*\*General Education requirements and approved courses may change at any time without notice*