Name: WCCC 🡪 BIOSC 2+2 PSID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

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| First year @ WCCC | FallBIO 155: General Bio 1 *(4c)*CHM 155: General Chem 1 *(4c)*ENG 161: Sem in Comp *(3c)*Arts GER *(3c)**(14c)* | SpringBIO 156: General Bio 2 *(4c)*CHM 156: General Chem 2 *(4c)*Geographic Region GER *(3c)*Phil GER *(3c)**(14c)* | SummerMTH 172: Calc 1*(4c)* |

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| Second year @ WCCC | FallCHM 250: O-chem 1 *(4c)*PHY 155: Physics 1 *(4c)*Lit GER *(3c)*Glob Issues GER *(3c)**(14c)* | SpringCHM 251: O-chem 2 *(4c)*PHY 156: Physics 2 *(4c)*Creative Work GER *(3c)*Cross Cultural Aware GER *(3c)**(14c)* | Summer @ PittSTAT 1000 *(4c)* |

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| Third year @ Pitt | FallBIOSC 0350: Genetics *(3c)*BIOSC 0370: Ecology *(3c)*Hist + Diversity GER *(3c)*2nd language *(3c)*Minor/Free elective *(3c)**(15c)* | SpringBIOSC 1000: Biochemistry *(3c)*BIOSC elective-1 *(3c)*2nd language *(3c)*Minor/Free elective *(3c)*Minor/Free elective *(3c)**(15c)* | Summer |

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| Fourth year @ Pitt | FallBIOSC elective-2 *(3c)*BIOSC elective-3 *(3c)*BIOSC elective lab-1 *(1c)*Minor/Free elective *(3c)*WRIT #1 GER *(3c)**(13c)* | SpringBIOSC HL elective *(3c)*BIOSC elective lab-2 *(1c)*BIOSC 1010: Comm. In BIOSC *(2c)*SOC SCI GER *(3c)*Minor/Free elective *(3c)*Minor/Free elective *(3c)**(15c)* | Summer |

*\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.*

**General Education Course Options – Please see DSAS gen ed requirements and Pitt-WCCC Connection Guide for details**

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| **Gen-Ed Requirement** | **Westmoreland WCCC#** | **Pitt Course #** |
| Arts | ART 158-American Art | HAA 0501: American Art |
| Arts | MUS 111-Fundamentals of Music Theory | MUSIC 0100: Fund of Western Music |
| Arts | MUS 155-Music Listening: A Survey | MUSIC 0211: Intro to Western Art Music |
| Arts or Cross-Cultural Awareness | ART 155-Intro. to Art History | HAA 0010: Intro to World Art |
| Arts or Global Issues | ART 157-Introduction to Contemporary Art | HAA 0090: Intro to Contemporary Art |
| Creative Expression | THR 159-Introduction to the Theatre | THEA 0804: Theatre and Collaboration |
| Creative Expression | THR 160-Introduction to Acting | THEA 0830: Intro to Performance |
| Creative Work | ART 160-2-D Design | SA 0110: Visual Thinking |
| Creative Work | ART 161-3-D Design | SA 0140: Foundation Sculpture |
| Creative Work | ART 162-Drawing I | SA 0130: Foundation Drawing |
| Creative Work | ART 165-Painting I | SA 0120: Foundation Painting |
| Creative Work | ENG 245-Creative Writing 2 | ENGWRT 0400: Intro to Creative Writing |
| Creative Work | MED 159-DSLR Video Production | FILMST 0601: Video Production 1 |
| Creative Work | MUS 166-Music Theory ll | MUSIC 0415: Theory 2 |
| Creative Work | MUS 266-Music Theory lV | MUSIC 0419: Theory 4 |
| Creative Work | MUS 280-Class Piano ll | MUSIC 0121: Basic Music: Class Piano |
| Creative Work | SPC 155-Effective Speech | COMMRC 0520: Public Speaking |
| Creative Work – need 3c | MUS 115-116 -Theory Skills l-2 | MUSIC 0412: Musicianship 1 |
| Creative Work – need 3c | MUS 117-Fundamentals of App Music I - IV | MUSIC 05xx: 0500 level course |
| Creative Work – need 3c | MUS 121-122, 221-222 -Applied Music l-IV | MUSIC 05xx |
| Creative Work – need 3c | MUS 141-142, 241-242 -College Symph Band 1-IV | MUSIC 0630: Marching Band |
| Creative Work – need 3c | MUS 175-176, 275-276 -College Choir I-IV | MUSIC 0612, 0613, 0614 |
| Creative Work – need 3c | MUS 177-178,277-278 -College Orchestra l-IV | MUSIC 0620: University Orchestra |
| Creative Work – need 3c | MUS 215-216 - Music Aural Theory Skills lll-IV | MUSIC 0416: Musicianship 2 |
| Creative Work – need 3c | MUS 285 College Stage Band | MUSIC 0620: University Orchestra |
| Div AND HA or CCA or GR | HIS 262-Modern Latin American History | HIST 0501: Modern Latin America |
| Historical Analysis | HIS 249-The Civil War | HIST 1614: Civil War History |
| Historical Analysis | HIS 257-The Third World in the 20th Century | HIST 1017: Globalization and History |
| Hist Analysis and Diversity | HIS 255-Early US and PA History | HIST 0600: United States to 1877 |
| Hist Analysis and Diversity | HIS 256-Modern US and PA History | HIST 0601: United States 1865 to Present |
| Hist Analysis or Geo Region | HIS 155-Early Western Civilization | HIST 0100: Western Civilization 1 |
| Hist Analysis or Geo Region | HIS 156-Modern Western Civilization | HIST 0101: Western Civilization 2 |
| Historical Analysis or Literature | ENG 233-Children’s Literature | ENGLIT 0562: Children’s Books |
| Literature | ENG 225-Hip Hop Studies | ENGLIT 0550: Intro to Popular Culture |
| Literature | ENG 240-Science Fiction | ENGLIT 0626: Science Fiction |
| Literature | ENG 255-Introduction to Literature | ENGLIT 0300: Introduction to Literature |
| Literature | ENG 258-Survey of World Literature | ENGLIT 0590: Formative Masterpieces |
| Literature | ENG 275-World Mythologies | ENGLIT 0644: Myth and Folktale |
| Literature | ENG 279-Women’s Literature | ENGLIT 0610: Women and Literature |
| Literature | ENG 290-Shakespeare | ENGLIT 0580: Introduction to Shakespeare |
| Phil Thinking or Ethics | PHL 160-Introduction to Philosophy | PHIL 0080: Intro to Phil Problems |
| Phil Thinking or Ethics | PHL 161-Introduction to Ethics | PHIL 0300: Intro to Ethics |
| Seminar in Composition | ENG 161-College Writing | ENGCMP 0200: Seminar in Composition |
| Social Science | ECN 158-Elements of Economics | ECON 0800: Introduction to Economics |
| Social Science | ECN 255-Macroeconomics | ECON 0110: Intro Macroeconomic Theory |
| Social Science | ECN 256-Microeconomics | ECON 0100: Intro Microeconomic Theory |
| Social Science | POL 155-American National Government | PS 0200: American Political Process |
| Social Science | POL 156-Modern Political Systems | PS 0300: Comparative Politics |
| Social Science | POL 256-International Relations | PS 0500: World Politics |
| Social Science | PSY 260-Social Psychology | PSY 0105: Intro to Social Psychology |
| Social Science | PSY 267-Psychology of Women | PSY 0184: Psychology of Gender |
| Social Science | SOC 155-Principles of Sociology | SOC 0010: Intro to Sociology |
| Social Science and Diversity | SOC 162-Contemporary Social Problems | SOC 0007: Social Problems |
| Social Science or CCA | SOC 255-Cultural Anthropology | ANTH 0780: Intro to Cultural Anthro |

*\*General Education requirements and approved courses may change at any time without notice*