Name: CCAC 🡪 BIOSC 2+2 PSID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

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| First year @ CCAC | Fall  BIO 151: General Bio 1 *(4c)*  CHEM 151: General Chem 1 *(4c)*  ENG 101: Sem in Comp *(3c)*  Arts GER *(3c)*  *(14c)* | Spring  BIO 152: General Bio 2 *(4c)*  CHEM 152: General Chem 2 *(4c)*  ENG 102: Wksp in Comp *(3c)*  Phil GER *(3c)*  *(14c)* | Summer  MAT 201: Calc 1 *(4c)* |

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| Second year @ CCAC | Fall  CHEM 201: O-chem 1 *(4c)*  PHYS 141: Physics 1 *(4c)*  Lit GER *(3c)*  Glob Issues GER *(3c)*  *(14c)* | Spring  CHEM 202: O-chem 2 *(4c)*  PHYS 142: Physics 2 *(4c)*  Creative Work GER *(3c)*  Cross Cultural Aware GER *(3c)*  *(14c)* | Summer @ Pitt  STAT 1000 *(4c)* |

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| Third year @ Pitt | Fall  BIOSC 0350: Genetics *(3c)*  BIOSC 0370: Ecology *(3c)*  Hist + Diversity GER *(3c)*  2nd language *(3c)*  Minor/Free elective *(3c)*  *(15c)* | Spring  BIOSC 1000: Biochemistry *(3c)*  BIOSC elective-1 *(3c)*  Geographic Region GER *(3c)*  2nd language *(3c)*  Minor/Free elective *(3c)*  *(15c)* | Summer |

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| Fourth year @ Pitt | Fall  BIOSC elective-2 *(3c)*  BIOSC elective-3 *(3c)*  BIOSC elective lab-1 *(1c)*  Minor/Free elective *(3c)*  WRIT #1 GER *(3c)*  *(13c)* | Spring  BIOSC HL elective *(3c)*  BIOSC elective lab-2 *(1c)*  BIOSC 1010: Comm. In BIOSC *(2c)*  Soc Sci GER *(3c)*  Minor/Free elective *(3c)*  Minor/Free elective *(3c)*  *(15c)* | Summer |

*\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.*

General Education Course Options – Please see DSAS gen ed requirements and Pitt-CCAC Connection Guide for more details.

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| **Gen Ed** | **CCACCourse #** | **Pitt Course #** |
| Arts | ART 103-Art History – Ancient | HAA 0000 |
| Arts | ART 104-Art History – Modern | HAA 0070:European Visual Traditions Ren |
| Arts | ART 260-European Art and Architecture | HAA 0070: European Vis Trad Renaissance – Present |
| Arts | ENG 120-The Art of Film | ENGFLM0400: Introduction to Film |
| Arts | MUS 101- Introduction to Music | Music 0211: Intro to Western Art Music |
| Arts | THE 154-Introduction to Cinema | ENGFLM 0530: Film Analysis |
| Arts or CCA | ART 106-Art Appreciation | HAA 0010: Introduction to World Art |
| Arts or HA | JRN 103- Introduction to Mass Media | COMMRC 0320: Mass Communication Process |
| Arts or HA | MUS 253-History of Jazz | MUSIC 0711: History of Jazz |
| Creative Work | ART 109-Drawing 1 | SA 0130: Foundation Drawing |
| Creative Work | ART 114-Two Dimensional Des | SA 0110: Foundation Design |
| Creative Work | ART 122-Painting 1 | SA 0120: Foundation Painting |
| Creative Work | ART 130-Photography 1 | FILMST 0200: Black & White Photography 1 |
| Creative Work | ART 138-Sculpture 1 | SA 0140: Foundation Sculpture |
| Creative Work | ART 177-App Digital Photography | SA 0180: Digital Studio: Photography |
| Creative Work | ENG 105-CreativeWriting | ENGWRT 0400: Intro to Creative Writing |
| Creative Work | MUS 129-Music Theory and Analysis 2 | MUSIC 0415: Theory 2 |
| Creative Work | MUS 229- Music Theory and Analysis 4 | MUSIC 0419: Theory 4 |
| Creative Work | MUS 270-Electronic and Computer Music | MUSIC 1441: Electronic & Computer Music 1 |
| Creative Work | SPH 101-Oral Communications | COMMRC 0520: Public Speaking |
| Creative Work | SPH 201-Argumentation and Debate | COMMRC 0500: Argument |
| Creative Work | THE 101-Introduction to Theater | THEA 0804: Theatre and Collaboration |
| Creative Work | THE 108-Acting 1 | THEA 0830: Introduction to Performance |
| Creative Work | THE 155-Improvisation | THEA 0830: Introduction to Performance |
| Creative Work- needs 3c | MUS 105, 106, 205, 206- Applied Music 1-4 | MUSIC 05XX |
| Creative Work- needs 3c | MUS 109, 110, 209, 210- College Choir 1-4 | MUSIC 0612 and 0613: Choir/Chorus |
| Creative Work- needs 3c | MUS 115, 116, 215, 216- Jazz Ensemble 1-4 | MUSIC 0640: Jazz Ensemble |
| Creative Work- needs 3c | MUS 126-127-Instrumental/Vocal Ensemble 1-2 | MUSIC 0412 ,0416: Musicianship 1-2 |
| Creative Work- needs 3c | MUS 137-138 -Musicianship Skills 1-2 | MUSIC 0412, 0416: Musicianship 1-2 |
| Creative Work- needs 3c | MUS 226 -Instrumental/Vocal Ensemble 3 | MUSIC 0000 |
| Creative Work- needs 3c | MUS 227 -Instrumental/Vocal Ensemble 4 | MUSIC 0000 |
| CCA or Lit AND Diversity | ENG 210-World Lit from 1650 to the Present | ENGLIT 1380: World Literature in English |
| Geographic Region | ETH 202-Intro to Music in Africa & the Diaspora | AFRCNA 1334: Music in Africa |
| Geographic Region | GER 201-Intermediate German 1 | GER 0000 |
| Geographic Region | GER 202-Intermediate German 2 | GER 0000 |
| Historical Analysis | HIS 151-History of American Labor | HIST 1656: American Workers 20th Century |
| Historical Analysis | HIS 213-Twentieth Century World History | HIST 1017: Globalization and History |
| Historical Analysis | HIS 222-Pittsburgh: Past, Present, Future | HIST 1668: History of Pittsburgh |
| Historical Analysis | HIS 229-Contemporary United States History | HIST 1619: United States Since 1945 |
| Hist Analysis AND Diversity | HIS 104-United States History 1 | HIST 0600: United States to 1877 |
| Hist Analysis AND Diversity | HIS 105-United States History 2 | HIST 0601: United States- 1865 to Present |
| Hist Analysis AND Diversity | HIS 203-African-American History 1 | HIST 0670: Afro-American History 1 |
| Hist Analysis AND Diversity | HIS 205-African-American History 2 | HIST 0671: Afro-American History 2 |
| Hist Analysis AND Diversity | HIS 219-History of Women | HIST 1661: United States Women 2 |
| Hist Analysis or Geo Reg | HIS 101-History of Western Civilization 1 | HIST 0100: Western Civilization 1 |
| Hist Analysis or Geo Reg | HIS 102-History of Western Civilization 2 | HIST 0101: Western Civilization 2 |
| History | ETH 111-Hist Dev of the Black Comm in Pgh | AFRCNA 1538: History of Black Pittsburgh |
| History | ETH 204-Oral History: Issues and Answers | AFRCNA 0000 |
| Literature | ENG 115-General Literature | ENGLIT 0300: Introduction to Literature |
| Literature | ENG 117-Children’s Literature | ENGLIT 0560: Literature for Children |
| Literature | ENG 118-Women as Writers | ENGLIT 0610: Women and Literature |
| Literature | ENG 200-Dramatic Literature | ENGLIT 0310: The Dramatic Imagination |
| Literature | ENG 201-Poetry | ENGLIT 0315: Reading Poetry |
| Literature | ENG 205-American Literature to the Civil War | ENGLIT 0570: American Literary Traditions |
| Literature | ENG 206-Am Lit from Civil War to the Present | ENGLIT 0570: American Literary Traditions |
| Literature | ENG 207-African-American Literature | ENGLIT 0615: Literature and Race |
| Literature | ENG 209-World Literature to 1650 | ENGLIT 0590: Formative Masterpieces |
| Literature | ENG 222-Shakespeare’s Plays | ENGLIT 0580: Intro to Shakespeare |
| Literature | ENG 223-Science Fiction | ENGLIT 0626: Science Fiction |
| Literature or Geo Reg | FCL 103-Mythology | CLASS 1130: Class. Myth. & Literature |
| Literature or Art or CCA | THE 104-Modern Drama | THEA 1343: World Theatre:1890-1970 |
| Phil Thinking or Ethics | PHL 101-Introduction to Philosophy | PHIL 0080: Intro to Philosophical Problems |
| Phil Thinking or Ethics | PHL 105-Philosophy of Science | PHIL 0610: Philosophy and Science |
| Phil Thinking or Ethics | PHL 155-Ethics | PHIL 0300: Intro to Ethics |
| Phil Thinking or Ethics | PHL 157-Existentialism | PHIL 0220: Intro to Existentialism |
| Seminar in Composition | ENG 101-English Composition 1 | ENGCMP 0200: Seminar in Composition |
| Social Science | ANT 101-Intro. To Anthropology | ANTH 0000 |
| Social Science | ECO 102-Principles of Macroeconomics | ECON 0110: Introductory Macroeconomic Theory |
| Social Science | ECO 103-Principles of Microeconomics | ECON 0100: Introductory Microeconomic Theory |
| Social Science | JRN 106- Principles of Communications | COMMRC 0300: Communication Process |
| Social Science | POL 103-American Government | PS 0200: American Political Process |
| Social Science | POL 204-Comparative Politics | PS 0300: Comparative Politics |
| Social Science | POL 206-International Relations | PS 0500: World Politics |
| Social Science | PSY 109-Psychology of Women | PSY 0184: Psychology of Gender |
| Social Science | PSY 202-Social Psychology | PSY 0105: Intro to Social Psychology |
| Social Science | SOC 101-Intro. to Sociology | SOC 0010: Introduction to Sociology |
| Social Science | SOC 216-Sociology of Deviance | SOC 0471: Deviance and Social Control |
| Social Science and Diversity | SOC 160-Introduction to Women’s Studies | GSWS 0100: Intro to Gender, Sex, and Women’s Studies |
| Social Science and Diversity | SOC 208-Urban Sociology | SOC 0444: Urban Sociology |
| Social Science and Diversity | SOC 210-The Sociology of Sexual Behavior | SOC 0436: Social Aspects of Sexuality |
| Social Science and Diversity | SOC 212-Social Problems | SOC 0007: Social Problems |
| Social Science and Diversity | SOC 213-Sociology of Health and Illness | SOC 1450: Health and Illness |
| Social Science or CCA | ANT 102-Introduction to Cultural Anthropology | ANTH 0780: Intro. To Cultural Anthropology |
| Soc Sci or HA or GA | FCL 105-Myth & Culture of Mesoamerica | ANTH 0000 |
| Workshop in Composition | ENG 100-Basic Principles of Composition | ENGCMP 0150: Workshop in Composition |

*\*General Education requirements and approved courses may change at any time without notice*