Name: BCCC 🡪 BIOSC 2+2 PSID: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

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| First year @ BCCC | FallBIOL 120: General Bio 1 *(4c)*CHEM 101: General Chem 1 *(4c)*ENGL 102: Sem in Comp *(3c)*Arts GER *(3c)**(14c)* | SpringBIOL 121: General Bio 2 *(4c)*CHEM 102: General Chem 2 *(4c)*Soc Sci GER *(3c)*Phil GER *(3c)**(14c)* | SummerMATH 221: Calc 1*(4c)* |

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| Second year @ BCCC | FallCHEM 221: O-chem 1 *(4c)*PHYS 101: Physics 1 *(4c)*Lit GER *(3c)*Glob Issues GER *(3c)**(14c)* | SpringCHEM 222: O-chem 2 *(4c)*PHYS 102: Physics 2 *(4c)*Creative Work GER *(3c)*Cross Cultural Aware GER *(3c)**(14c)* | Summer |

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| Third year @ Pitt | FallBIOSC 0350: Genetics *(3c)*BIOSC 0370: Ecology *(3c)*Hist + Diversity GER *(3c)*2nd language *(3c)*Minor/Free elective *(3c)**(15c)* | SpringBIOSC 1000: Biochemistry *(3c)*BIOSC elective-1 *(3c)*Geographic Region GER *(3c)*2nd language *(3c)*Minor/Free elective *(3c)**(15c)* | SummerSTAT 1000 *(4c)* |

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| Fourth year @ Pitt | FallBIOSC elective-2 *(3c)*BIOSC elective-3 *(3c)*BIOSC elective lab-1 *(1c)*Minor/Free elective *(3c)*WRIT #1 GER *(3c)*Experience *(2c)**(15c)* | SpringBIOSC HL elective *(3c)*BIOSC elective lab-2 *(1c)*BIOSC 1010: Comm. In BIOSC *(2c)*Minor/Free elective *(3c)*Minor/Free elective *(3c)*Experience *(2c)**(14c)* | Summer |

*\*Please note: this is just one suggested path through the Biological Sciences major. You should check with an advisor, the major requirements, and the DSAS Gen-Ed requirements for more clarification.*

**General Education Course Options – Please see DSAS gen ed requirements and Pitt-BCCC Connection Guide for more details**

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| Gen-Ed | BCCC course | Pitt course |
| Arts | ENGL 180: Film Analysis | ENGFLM 0400: Intro to Film |
| Arts | MUSC 101: Intro to Music | MUSIC 0211: Intro to Western Art Music |
| Arts | MUSC 110: Music Theory | MUSIC 0100: Fundamentals of Western Music |
| Arts or CCA | ARTS 101: Introduction to Art | HAA 0010: Intro to World Art |
| Arts or HA | COMM 101-Intro to Mass Communication | COMMRC 0320: Mass Comm Process |
| Creative Work | ARTS 102-Drawing | SA 0130: Foundation Drawing |
| Creative Work | ARTS 110-Sculpture | SA 0140: Foundation Sculpture |
| Creative Work | ARTS 112-Introduction to Theater | THEA 0804: Theatre and Collaboration |
| Creative Work | ARTS 114-Introduction to Painting | SA 0120: Foundation Painting |
| Creative Work | COMM 114-Intro. To Black & White Photography | FILMST 0200: Black and White Photography |
| Creative Work | COMM 201-Speech | COMMRC 0520: Public Speaking |
| Creative Work | ENGL 145-Creative Writing: Poetry | ENGWRT 0530: Introduction To Poetry Writing |
| Creative Work (need 3c) | MUSC 114-Choral Ensemble | MUSIC 0612, 0613, 0614 |
| Hist Analysis (HA) | HIST 205-20th Century World History | HIST 1017: Globalization And History |
| Hist Analysis | HIST 220-American Civil War | HIST1614: Civil War History |
| HA and Div | HIST 201-Early US History | HIST 0600: United States to 1877 |
| HA and Diversity | HIST 202-Recent US History | HIST 0601: United States 1865 - Present |
| HA or CCA or GR | HIST 217-History of East Asia | HIST 0401: Modern East Asian Civilization |
| HA or GR | HIST 122-Western Civilization 1 | HIST 0100: Western Civilization 1 |
| HA or GR | HIST 123- Western Civilization 2 | HIST 0101: Western Civilization 2 |
| Literature | ENGL 201-American Literature: Colonial & Romantic | ENGLIT 0570: American Literary Traditions |
| Literature | ENGL 203-Shakespeare | ENGLIT 0580: Intro. to Shakespeare |
| Literature | ENGL 206-American Literature: Realistic & Modern | ENGLIT 0570: American Literary Traditions |
| Literature | ENGL 207-Classical Mythology | ENGLIT 0644: Myth And Folktale |
| Literature | ENGL 208-Sports Literature | ENGLIT 0627: Literature of Sports |
| Literature | ENGL 209-English Literature Before 1798 | ENGLIT 0590: Formative Masterpieces\* |
| Literature | ENGL 210-19th and 20th Century English Literature | ENGLIT 0590: Formative Masterpieces\* |
| Literature | ENGL 220-Detective Fiction | ENGLIT 0625: Detective Fiction |
| Literature | ENGL 225-Survey of Poetry | ENGLIT 0315: Reading Poetry |
| Literature | ENGL 230-Women Authors | ENGLIT 0610: Women and Literature |
| Phil Thinking or Ethics | PHIL 201-Intro. to Philosophy | PHIL 0080: Intro. to Philosophical Problems |
| Phil Thinking or Ethics | PHIL 208-Ethics | PHIL 0300: Intro. to Ethics |
| Seminar in Comp | ENGL 102-Research Writing | ENGCMP 0200: Seminar in Composition |
| Social Science | ANTH 100-Introduction to Anthropology | ANTH 0000: |
| Social Science | COMM 121-Human Communication Dynamic | COMMRC 0300: Communication Process |
| Social Science | ECON 101-Prin. of Economics - Macro | ECON 0110: Intro. to Macroeconomic Theory |
| Social Science | ECON 102-Prin. of Economics - Micro | ECON 0100: Intro. to Microeconomic Theory |
| Social Science | POLI 210-American National Government | PS 0200: American Politics |
| Social Science | PSYC 223-Social Psychology | PSY 0105: Intro. to Social Psych |
| Social Science | SOCI 211-Principles of Sociology | SOC 0010: Intro. to Sociology |
| Social Science and Div | SOCI 212-Contemporary Social Problems | SOC 0007: Social Problems |
| Workshop in Comp | ENGL 101-College Writing | ENGCMP 0150: Workshop in Composition |

\* Only one course ENGL 209 or ENGL 210 can transfer

*\*\*General Education requirements and approved courses may change at any time without notice*